

PIANO

A Warm Breeze

LAIK BACK SWING ♩ = 116 (♩ = $\frac{3}{4}$)

composed & arranged
by Sammy Nestico

SOLO $F^{\flat}9$

$F^{\sharp}0$

$Gm^{\flat}9$

$F^{\sharp}0$

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with chords. Handwritten annotations include m_2 in the treble staff and $F^{\flat}9$, $F^{\sharp}0$, and $Gm^{\flat}9$ above the bass staff.

$Gm^{\flat}9$

C^{13}

F

B^{\flat}

B°

F

C^7

Handwritten musical notation for the second system. The treble clef staff features a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with chords. Handwritten annotations include $Gm^{\flat}9$, C^{13} , F , B^{\flat} , B° , F , and C^7 above the bass staff.

(9)

F^{\flat}

F^{\sharp}

F^{\flat}

$F^{\sharp}0$

$Gm^{\flat}7$

$Gm^{\flat}7(b^{\flat}9)$

C^7

$F^{\sharp}0$

$Gm^{\flat}7$

$Gm^{\flat}7(b^{\flat}9)$

C^7

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with chords. Handwritten annotations include (9), F^{\flat} , F^{\sharp} , F^{\flat} , $F^{\sharp}0$, $Gm^{\flat}7$, $Gm^{\flat}7(b^{\flat}9)$, C^7 , $F^{\sharp}0$, $Gm^{\flat}7$, $Gm^{\flat}7(b^{\flat}9)$, and C^7 above the bass staff.

F^{\flat}

F^{\sharp}

F^{\flat}

(17)

F^{13}

$F^{13}(b^{\flat}9)$

$F^{\sharp}7$

F^{13}

$F^{\sharp}7$

F^{13}

$F^{\sharp}7$

$B^{\flat}6$

$B^{\flat}+$

$B^{\flat}6$

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with chords. Handwritten annotations include F^{\flat} , F^{\sharp} , F^{\flat} , (17), F^{13} , $F^{13}(b^{\flat}9)$, $F^{\sharp}7$, F^{13} , $F^{\sharp}7$, F^{13} , $F^{\sharp}7$, $B^{\flat}6$, $B^{\flat}+$, and $B^{\flat}6$ above the bass staff.

G^7

$B^{\flat}6$

G^7

G°

G^7

$Gm^{\flat}7(b^{\flat}9)$

$C^{\sharp}7(b^{\flat}9)$

$C^{\sharp}7$

(25)

F^{13}

\wedge

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with chords. Handwritten annotations include G^7 , $B^{\flat}6$, G^7 , G° , G^7 , $Gm^{\flat}7(b^{\flat}9)$, $C^{\sharp}7(b^{\flat}9)$, $C^{\sharp}7$, (25), and F^{13} above the bass staff.

$B^{\flat}6/9$

\wedge

G^7

$Gm^{\flat}7$

C^{\flat}

C^9

Handwritten musical notation for the sixth system. The treble clef staff contains a melodic line with a triplet of eighth notes. The bass clef staff contains a bass line with chords. Handwritten annotations include $B^{\flat}6/9$, \wedge , G^7 , $Gm^{\flat}7$, C^{\flat} , and C^9 above the bass staff.

33 F^b F⁺ F F^b F⁺ F A_m⁷(b5) D⁷(b5) D⁷ D⁷ G_m⁷(b5) C⁷ F

2 2 41 F F⁺ F(A00⁹) D⁷(b9) G_m⁹ F_m⁷ G_m⁷ D⁷(b9)

G_m⁹ C¹³(b9) F_m⁷ F⁰ F^b 49 F¹³

F⁷(b9) B^b⁷/A G¹³ G_m⁷(b5) C⁷(b9)

C⁷(b5) 57 F^b F⁺ F^b A_m⁷(b5) D⁷(b9) D⁷(b9) G_m⁷

G_m/C C⁹ B_b^m⁷/E_b 4 4

Handwritten musical score for piano, titled "A WARM BREEZE", page 3. The score is written in G major and 3/4 time. It features a Tenor Saxophone (Tbn.) solo in the first system and a Tenor Solo in the final system. The score is divided into six systems, each with a treble and bass clef staff. Chord symbols are written above the notes, and some are circled in red. The notes are often beamed together in groups, and some are marked with slurs or accents. The key signature has one sharp (F#) and the time signature is 3/4.

System 1: Tbn. SOLO. Chords: F^b, F^{#0}, Gm⁷, C⁹, F^{#0}, Gm⁷, C⁹.

System 2: Chords: F^b, F¹³, F¹³(b9)/F¹³, F¹³(b9)/F¹³, Bb^{6/9} Bb⁺ Bb, Bb^{6/9} Bb⁺ Bb.

System 3: Chords: G¹³, Ab¹³ G¹³, Gm⁷(b5), C¹³(b9), F^b, F⁺ F^b.

System 4: Chords: Am⁷(b5), D⁷(b9), Gm⁷(b5), C⁷(b9).

System 5: Chords: F^b, Ab¹³, G¹³, Gb¹³, F^b, F^{#0}, F^{#m⁹} Gm⁹, F^{#m⁹} Gm⁹.

System 6: Chords: Gm⁹/C, Am⁷/C, Gm⁷ F^{#0}, Gm⁷, TENOR SOLO, C⁷, F.

Musical notation system 1 (measures 101-108). Chords: F13, Bb9, G9, Gmi7.

Musical notation system 2 (measures 109-116). Chords: C9, F, Ami7(b5).

Musical notation system 3 (measures 117-124). Chords: D7(b9), Gmi7(b5), C7, F, Ab13, G13, Gb13, F6.

Musical notation system 4 (measures 125-132). Chords: f#0, Gmi7, C9, Gmi7.

Musical notation system 5 (measures 133-140). Chords: C9, F6, F13, Bb9.

Musical notation system 6 (measures 141-148). Chords: G13, Gmi9, C9.

133 SOLO $G^{\#}VA$ $F^{\#}6$ $A_{mi}7(b5)$ $D^{\#}(b9)$

$G_{mi}7(b9)$ (LOCO) C^7 F^6 C_{mi}^7 F^{13} $F^{\#}(b9)$

141 2 FILL F^9 3 3 B^0 C_{mi}^7 $G^{\#}13$ 2

FILL $B^{\flat}6/9$ 144 $B^{\flat}13$ $B^{\flat}13$ A^{13} $B^{\flat}13$ $E^{\#}(A9)$ $E^{\flat}6/9$ $E^{\flat}+$ $E^{\flat}MA^9$ $D^{\#}(A9)$ $D^{\#}(A9)$ C^{13} E/C C^9 C^{13}

$C_{mi}7(b5)$ $F^{\#}(A9)$ $F^{13}(A9)$ 157 $B^{\flat}6/9$ $B^{\flat}+$ $B^{\flat}6/9$ $D_{mi}7(b5)$ $G^{13}(b9)$ $G^{\#}(b9)$ $G^{\#}(b9)$ $C_{mi}7(b5)$

$F^{13}(b9)$ 165 $B^{\flat}6/9$ B^0 B_{mi}^9

Chords: Cm⁹ Ebm⁷/C Gb⁹ F⁹ Gm¹ Ab⁰ F/A B⁰ Cm⁷ Cm⁷/F E⁰/F Bb⁶/F Bb⁶/F Bb⁶

Chords: (173) Bb¹³ Bb¹³(b9) Bb¹³ A¹³ Bb¹³ E⁷(#9) Eb⁶/9 G⁷/Eb Eb⁶/9 D⁺(#9) Db¹³(#11) C¹³ E/C C⁹

Chords: Cm⁷(b9) F⁺(#9) (181) Bb⁶ Bb⁺ Bb⁶ Eb⁶ E⁰ Bb⁶

2

Chords: Ebm⁷/C F¹³(#11) F⁹ (189) Bb⁶ Bb⁺ Bb⁶

Chords: Eb⁶ E⁰ Bb⁶ Ebm⁷/C Gb⁹ F¹³ Fm⁷/C F^{#m}/A Fm⁷/Ab G⁷(b9)

2

Chords: (197) Cm⁷(b5) Ebm⁶/F F⁺ F¹³(b9) SOLO BVA (Loco)

2

A Warm Breeze

BASS

LAILO BACK SWING $\text{♩} = 116$ ($\text{♪} = \text{♪} \text{♪}$)

composed & arranged
by Sammy Nestico

The bass line is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is LAILO BACK SWING at 116 beats per minute. The notation includes various chords and melodic lines. Chord symbols are written above the notes. Measure numbers are circled in the original image: 9, 17, 25, 33, 41, 49, and 57. The piece concludes with a double bar line and a fermata.

Chord symbols include: F6/9, F#0, Gmi9, F#0, Gmi9, C13^{mf}, F, Bb, B0, F, C7, F6, F+, F6, F#0, Gmi7, Gmi7(b9), C7, F#0, Gmi7, Gmi7(b5), C7, F6, F+, F6, F13, F13(b9), F+7, F13, F+7, Bb6, Bb+, Bb6, G7, B/G, G7, G7, G0, G7, Gmi7(b5), C+7(b9), C+7, F13, Bb6/9, G7, Gmi7/C, C9, F6, F+, F, F6, F+, F, Ami7(b5), D7(b5), D7, D+7, D7, Gmi7(b5), C7, F, 2, F, F+, F(Add9), D+7(b9), Gmi9, F#mi7, Gmi7, D7(b9), Gmi9, C13(b9), Fmi7, F0, F6, Bb, Bb, F13, F7(b9), Bb6/9, G13, Gmi7(b5), C+7(b9), C7(b5), F6, F+7, F6, Ami7(b5), D+7(b9), D7(b9), Gmi7, Gmi7/C, C9, Bbm7/Eb, Bb.

V.S. (TIME)

2

(69) Tbn. Solo
F⁶ F^{#0} Gmi⁷

C⁹ F^{#0} Gmi⁷ C⁹ F⁶

(77) F¹³ F¹³(b9) F¹³ F¹³(b9) F¹³ Bb^{6/9} Bb⁺ Bb Bb^{6/9} Bb⁺ Bb G¹³ Ab¹³ G¹³

Gmi⁷(b5) C¹³(b9) (85) F⁶ F⁺ F⁶

A^{mi}⁷(b5) D⁷(b9) Gmi⁷(b5) C⁷(b9) F⁶ Ab¹³

G¹³ Gb¹³ (93) F⁶ F^{#0} F^{#mi}⁹ Gmi⁹ F^{#mi}⁹ Gmi⁹ Gmi⁹/C⁹ A^{mi}⁷/C⁹ Gmi⁷ F^{#0}

TENOR SOLO
Gmi⁷ C⁷ F (101) F¹³

mf

Bb^{6/9} G⁹

Gmi⁷ C⁹ (109) F A^{mi}⁷(b5) D⁷(b9)

Gmi⁷(b5) C⁷ F Ab¹³ G¹³ Gb¹³ (117) Tpt. Solo
F⁶ F^{#0}

Gmi⁷ C⁹ Gmi⁷ C⁹ F⁶

(125) F¹³ Bb^{6/9} G¹³

Gmi⁹ C⁹ (133) F⁶ A^{mi}⁷(b5)

The image displays a handwritten musical score for bass, consisting of 12 staves of music. The notation includes various chords and melodic lines. Measure numbers are circled in several places: (141), (149), (157), (165), (173), (181), (189), and (197). The chords used include D7(b9), Gm7(b9), C7, F6, Cm7, F13, F7(b9), Bb6/9, Bb+, Bb6/9, B0, Cm9, Gb9, F9, B0, Cm7, Gb13, F13, Cm7, F13(b9), Bb6/9, Bb+, Bb6/9, Bb13, Bb13(b9), Bb13, A13, Bb13, E7(#9), Eb6/9, Eb+, Ebma9, D7(#9), Db13(#11), C13, E/C, C9, C13, Cm7(b5), F+ (#9), F13(#9), Bb6/9, Bb+, Bb6/9, Dm7(b5), G13(b9), G7(b9), G7(b9), Cm7(b5), F13(b9), Bb6/9, B0, Bm9, Cm9, Ebm/C, Gb9, F9, Gm1, Ab0, F/A, B0, Cm7, Cm7/F, E0/F, Bb6/F, Bb0/F, Bb6, Bb13, Bb13(b9), Bb13, A13, Bb13, E7(#9), Eb6/9, G7/Eb, Eb6/9, D7(#9), Db13(#11), C13, E/C, C9, Cm7(b5), F+7(#9), Bb6, Bb+, Bb6, Eb6, E0, Bb6, Fm7/D, Db7, Fm7/D, G7, Gb13, G7, Ebm/C, F13(#11), F9, Bb6, Bb+, Bb6, Eb6, E0, Bb6, Fm7/D, Db7, Fm7/D, G7, Gb13, G7, Ebm/C, Gb9, F13, Fm7/D, F#m7/A, Fm7/Ab, G7(b9), Cm7(b5), Ebm7/F, F+7, F13(b9)

DRUMS

A Warm Breeze

composed & arranged
by Sammy Nestico

LADY BALL SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

STICKS (PIANO)

9 (FLUGELS + TENDRS) *mp*

17 (TPRS. + ALTOS) *mf*

25 (TBNs.) *f*

33 (TPRS. + ALTOS) (SXS.) 2

41 (SAX CHORUS)

49

57 (TBNs.)

69 TBN. SOLO

77 SXS.

(85)

ENS.

(93)

TENOR SOLO

(101)

M_f

(109) (+ TRNS.)

(117) TPT. SOLO

(125)

(133) PIANO SOLO

(141) SOFT ENS. - STRAIGHT TIME

(149)

(157)

FILL - TRIPLET STYLE

(165)

f

SKS.

FILL

(173)

4

FILL

(181)

TBNS.

(FILL)

4

3

4

3

4

3

FILL - TRIPLET FEEL

(189)

(SKS.)

TBNS.

(FILL)

4

3

4

3

4

(ENS.)

4

3

4

3

4

3

4

3

TOMS

3

GUITAR

A Warm Breeze

composed & arranged
by Sammy Nestico

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩}$)

Handwritten guitar chord chart for "A Warm Breeze". The chart is written on ten staves, each representing a measure of music. The notation includes various chords and dynamics. The first staff starts with $F^b/9$ and Gm^9 . The second staff includes C^{13} , F , B^b , B^0 , F , C^7 , F^b , $F+$, F^b , and $F\#^0$. The third staff features Gm^7 , $Gm^7(b9)$, C^7 , $F\#^0$, Gm^7 , $Gm^7(b5)$, C^7 , and F^b , $F+$, F^b . The fourth staff has F^{13} , $F^{13}(b9)$, $F+$, F^{13} , $F+$, F^{13} , $F+$, B^b , B^b+ , and B^b . The fifth staff includes G^7 , $B^b/6$, G^7 , G^0 , G^7 , $Gm^7(b5)$, $C+7(b9)$, $C+7$, and F^{13} . The sixth staff shows $B^b/9$ and G^7 . The seventh staff contains Gm^7/C , C^9 , F^b , $F+$, F , F^b , $F+$, F , and $Am^7(b5)$. The eighth staff has $D^7(b5)$, D^7 , $D+$, D^7 , $Gm^7(b5)$, C^7 , F , and a double bar line. The ninth staff includes F , $F+$, $F(ADD^9)$, $D+7(b9)$, Gm^9 , $F\#m^7$, Gm^7 , $D^7(b9)$, and Gm^9 . The tenth staff features $C^{13}(b9)$, FMA^7 , F^0 , F^b , F^{13} , and $F^7(b9)$. The eleventh staff has $B^b/9$, G^{13} , $Gm^7(b5)$, and $C+7(b9)$. The twelfth staff includes $C^7(b5)$, F^b , $F+$, F^b , $Am^7(b5)$, and $D+7(b9)$, $D^7(b9)$. The thirteenth staff shows Gm^7 , Gm/C , C^9 , and B^bm^7/b^b . The chart concludes with a double bar line and a final chord.

2

69 TBW. SOLO F^b

F^{#0} Gmi⁷

C⁹ F^{#0} Gmi⁷ C⁹ F^b

77 F¹³ F¹³(b⁹) F¹³ F¹³ F¹³(b⁹) F¹³ B^b⁶/⁹ B^b+ B^b B^b⁶/⁹ B^b+ B^b G¹³ A^b¹³ G¹³

Gmi⁷(b⁵) C¹³(b⁹) 85 F^b F+ F^b

A^{mi}⁷(b⁵) D⁷(b⁹) Gmi⁷(b⁵) C⁷(b⁹) F^b A^b¹³

G¹³ G^b¹³ 93 F^b F^{#0} F[#]^{mi}⁹ G^{mi}⁹ F[#]^{mi}⁹ G^{mi}⁹ G^{mi}⁹/C⁷ A^{mi}⁷/C⁷ G^{mi}⁷ F^{#0}

TENOR SOLO Gmi⁷ C⁷ F 101 F¹³

mf B^b⁶/⁹ G⁹

Gmi⁷ C⁹ 109 F A^{mi}⁷(b⁵) D⁷(b⁹)

Gmi⁷(b⁵) C⁷ F A^b¹³ G¹³ G^b¹³ 117 TPT. SOLO F^b F^{#0}

Gmi⁷ C⁹ Gmi⁷ C⁹ F^b

125 F¹³ B^b⁶/⁹ G¹³

Gmi⁹ C⁹ 133 F^b A^{mi}⁷(b⁵)

Handwritten guitar chord notation for the piece "A Warm Breeze". The notation is organized into 12 horizontal staves, each containing a series of chords. The chords are written in a shorthand notation typical of guitarists, including accidentals and slash notation for slash chords. Some staves include circled numbers (141, 149, 157, 165, 173, 181, 189, 197) and other markings like "SOFT ENDS.", "2", and "5".

Staff 1: $D7(b9)$ $Gm7(b9)$ $C7$ $F6$ $Cm7$ $F13$ $F7(b9)$

Staff 2: (141) $Bb6/9$ $Bb+$ $Bb6/9$ B^0 $Cm9$ $Gb9$ $F9$ B^0 $Cm7$ $Gb13$

Staff 3: $F13$ $Cm7$ $F13(b9)$ $Bb6/9$ $Bb+$ $Bb6/9$ (149) $Bb13$ $Bb13(b9)$ $Bb13$ $A13$ $Bb13$ $E7(\#9)$

Staff 4: $Eb6/9$ $Eb+$ $EbMA9$ $D7(\#9)$ $D613(\#11)$ $C13$ E/C $C9$ $C13$ $Cm7(b5)$ $F+(\#9)$

Staff 5: $F13(\#9)$ (157) $Bb6/9$ $Bb+$ $Bb6/9$ $Dm7(b5)$ $G13(b9)$ $G7(b9)$ $G7(b9)$

Staff 6: $Cm7(b5)$ $F13(b9)$ 2 (165) $Bb6/9$ B^0 $Bm9$

Staff 7: $Cm9$ Ebm/C $Gb9$ $F9$ Gm Ab^0 F/A B^0 $Cm7$ $Cm7/f$ E^0/f Bb^0/f Bb^0/f

Staff 8: $Bb6$ (173) $Bb13$ $Bb13(b9)$ $Bb13$ $A13$ $Bb13$ $E7(\#9)$ $Eb6/9$ $G7/Eb$ $Eb6/9$ $D7(\#9)$ $D613(\#11)$

Staff 9: $C13$ E/C $C9$ $Cm7(b5)$ $F7(\#9)$ (181) $Bb6$ $Bb+$ $Bb6$

Staff 10: Eb^6 E^0 Bb^6 $Fm1/0$ $D6/0$ $Fm/0$ $G7$ $Gb13$ $G7$ Ebm/C $F13(\#11)$ $F9$

Staff 11: 2 (189) $Bb6$ $Bb+$ $Bb6$ Eb^6 E^0 Bb^6 $Fm1/0$ $D6/0$ $Fm/0$ $G7$ $Gb13$ $G7$

Staff 12: Eb^0/c $Gb9$ $F13$ $Fm1/0$ $F\#m1/A$ $Fm1/Ab$ $G7(b9)$ (197) $Cm7(b5)$

Staff 13: $Ebm1/0$ $F7$ $F13(b9)$ 5

1st Eb ALTO SAX

A Warm Breeze

LAY BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

composed & arranged
by Sammy Nestico

8 9 7

17 25 33 41 49 57

mf

2 69 Tbn. Solo 8

(77) EASY
mf

(85) mp

(93) mf

TENOR SOLO 3

(101) f 8 (109) 8

(117) TPT. SOLO 7 VERY SOFT

(125) ll

(133) (OPT. TO FLUTE) 7 FLUTE

(141) SOFT ENS. 3 3

(149) 3

This page of handwritten musical notation for the 1st Eb Alto Saxophone part of "A Warm Breeze" contains ten systems of music. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with circled numbers: 157, 165, 173, 181, 189, and 197. The notation includes numerous slurs, ties, and accents. A section starting at measure 181 is labeled "(TO ALTO)" and "ALTO" with an accent (^) above the staff. A dynamic marking of "f" (forte) appears above measure 165. A second ending bracket labeled "2" spans measures 197 through 200. The score concludes with a final measure containing a fermata over a whole note.

A Warm Breeze

2ND Eb AUTO SAX

LAI D BACK SWING (♩ = 116) (♩♩ = ♩♩♩)

composed & arranged
by Sammy Nestico

8 9 7

17

25

33

41

49

57

2 69 TON. SOLO 8

77 EASY
mf

85 mp

93 mf

TENDER SOLO 3

101 f 8 109 8

117 TPT. SOLO 7 VERY SOFT pp

125

133 7

141 SOFT ENDS. 3 3

149 3

This musical score is for the 2nd Eb Alto Saxophone part, page 3 of the piece 'A Warm Breeze'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music. Measure numbers 157, 165, 173, 181, and 189 are circled in the left margin. The notation includes various rhythmic values, slurs, and articulation marks such as accents (^) and breath marks (b). There are several triplet markings (3) throughout the piece. A double bar line with a '2' above it appears in the eighth staff, indicating a repeat or a specific performance instruction. The score concludes with a final double bar line and a fermata over the last note.

A Warm Breeze

1st Bb TENOR SAX

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

composed & arranged
by Sammy Nestico

7 9 17 25 33 41 49 57 69 TBN. SOLO 8

77 EASY

mf

85 mp

93

SOLO - AS IS OR AD LIB

Ami⁷ D⁷ G

101 G¹³ C

A⁹ Ami⁷ D⁹

109 G Bmi⁷(bs) E⁷(b9)

Ami⁷(bs) D⁷(b9) G Bb⁹ A⁹ Ab⁹ END SOLO

117 TPT. SOLO

VERY SOFT pp

125

133

141 SOFT ENS.

149

Musical score for 1st Bb TENDR SAX - P.3, A WARM BREEZE. The score consists of 11 staves of music. The notation includes notes, rests, slurs, and triplets. Measure numbers 157, 165, 173, 181, 189, and 197 are indicated in circles. A double bar line with a '2' above it appears at the end of the 10th staff. The key signature is one flat (Bb).

A Warm Breeze

2nd Bb TENOR SAX

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \overset{3}{\text{♩}}$)

composed & arranged
by Sammy Nestico

9

mf

17

25

33

41

49

57

2

69 Tbn. Solo

8

77 EASY

mf

85 mp

93 mf

TENOR SOLO 3

101 f 8 109 8

117 1st. SOLO 7 VERY SOFT pp

125

133 7

141 SOFT ENS. 3 3

149 3 3 3

157

165

173

181

189

197

2

E♭ BARITONE SAX

A Warm Breeze

LAI D BACK SWING ♩ = 116 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

composed & arranged
by Sammy Nestico

SOFTLY

3 9 8

17 8 25

33

2

41

49

57

2 69 TAN. SOLO 8

77 EASY

mf

85 mp

93 mf

f

101 f

8

109 6

117 TPT. SOLO

6

VERY SOFT

pp

125

133 7

141 SOFT ENS.

3

3

3

149 3

The musical score is written for E♭ Baritone Saxophone and consists of ten staves of music. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped into triplets or beamed together. There are several measures with rests, indicating phrasing. The score is divided into measures by bar lines, with measure numbers 157, 165, 173, 181, 189, and 197 circled in the left margin. The music concludes with a final cadence on the tenth staff.

A Warm Breeze

1st B♭ TRUMPET

LAI D BACK SWING ♩ = 116 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

composed & arranged
by Sammy Nestico

8 9 7

mf

17

3

3

25

f

3

3

33

3

2

41 8 49 8 57 12

69 TBN. SOLO 8 77 8 85 6

93

mf

3

3

3

f

TENOR SOLO 3

Handwritten musical score for 1st Bb Trumpet, Part 2 of "A Warm Breeze". The score consists of 11 staves of music. Measure numbers are circled: 101, 109, 117, 125, 133, 141, 149, 157, 165, 173, 181, 189, 197. Performance instructions include "TAT. SOLO" and "SOFT ENS.". Dynamics include "f". The score features various musical notations such as slurs, accents, and triplets.

A Warm Breeze

2ND B♭ TRUMPET

LAI O BACK SWING ♩ = 116 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

composed & arranged
by Sammy Nestico

8 9 7

mf

17 25 f

33

2 41 8 49 8 57 12

69 TBN. SOLO 8 77 8 85 6

93 3 TENOR SOLO 3 mf 101 8 109 8

117 SOLO - AS IS OR AD LIB
G^b G[#] A^m? D⁹

125 G¹³ C^b/A

A¹³ A^m 9 D⁹

133 END SOLO 6 141 SOFT ENS.

p

This musical score is for the 2nd B♭ Trumpet part of the piece "A Warm Breeze". It consists of 12 staves of music, with measure numbers 149, 157, 165, 173, 181, 189, and 197 circled at the beginning of their respective staves. The music is written in a single system with a treble clef and a key signature of one flat (B♭). The tempo and mood are indicated by the title "A WARM BREEZE". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings such as accents (^) and a fortissimo (f) marking. The piece concludes with a double bar line at the end of the final staff.

A Warm Breeze

3RD B♭ TRUMPET (FLUGELHORN)

LADY BACK SWING ♩ = 116 (♩ = $\frac{3}{4}$)

composed & arranged
by Sammy Nestico

(FLUGELHORN) 7

9

mf

17

25

f

33

TO TRUMPET 2 41 8

49 8 57 12 69 TBN. SOLO 8

77 8 85 6

93 mf

TENOR SOLO 3 101 8 109 8 117 TPT. SOLO 8

125 8 133 7 LEAD

141 SOFT ENS.

Musical score for 3rd B♭ Trumpet, page 2 of "A Warm Breeze". The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are circled in the left margin: 149, 157, 165, 173, 181, 189, and 197. The music features several triplet patterns and slurs. Dynamic markings include *f* and *mf*. The score concludes with a fermata over a final note.

A Warm Breeze

4TH B♭ TRUMPET (FLUGELHORN)

LADY BACK SWING ♩ = 116 (♩ = $\frac{3}{4}$)

composed & arranged
by Sammy Nestico

(FLUGELHORN) 7

9

mf

17

25

33

TO TRUMPET 2 41 8

49 8 57 12 69 TBN. SOLO 8

77 8 85 6

93 mf

TENOR SOLO 3 101 8 109 8 117 TPT. SOLO 8

125 8 133 7

141 SOFT ENS.

3 > 3 >

This musical score is for the 4th Bb Trumpet part of the piece 'A Warm Breeze', page 2. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Measures 149-150:** The first staff begins with a circled measure number 149. It features a triplet of eighth notes.
- Measures 157-158:** The third staff contains circled measure numbers 157 and 158, with triplet markings over eighth notes.
- Measures 165-166:** The fifth staff starts with circled measure numbers 165 and 166, featuring triplet markings.
- Measures 173-174:** The seventh staff begins with circled measure numbers 173 and 174, showing triplet markings.
- Measures 181-182:** The eighth staff starts with circled measure numbers 181 and 182, marked with a '2' above the staff.
- Measures 189-190:** The ninth staff contains circled measure numbers 189 and 190, also marked with a '2' above the staff.
- Measures 197-198:** The tenth staff begins with circled measure numbers 197 and 198, featuring triplet markings.

The score concludes with a long, wavy line in the final staff, indicating a sustained or glissando effect.

A Warm Breeze

1ST TROMBONE

composed & arranged
by Sammy Nestico

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

BUCKET OPEN

The musical score is written for the 1st Trombone part in a laid-back swing style. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 116 beats per minute. The score is divided into measures, with measure numbers 3, 9, 17, 25, 33, 41, 49, 57, 69, 77, 85, 93, 101, 109, 117, 125, 133, and 141 circled. The piece features various dynamics including piano (p), forte (f), mezzo-forte (mf), and tenor solo. There are also markings for 'BUCKET' and 'OPEN' at the beginning, and 'TENOR SOLO' and 'SOFT ENS.' later in the score. The notation includes eighth notes, quarter notes, and triplet eighth notes, with some notes beamed together. The score concludes with a double bar line at measure 141.

This musical score is for the 1st Trombone part of the second page of the piece 'A Warm Breeze'. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 149, 157, 165, 173, 181, 189, and 197 are circled and placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the tenth staff.

A Warm Breeze

2ND TROMBONE

LAI D BACK SWING ♩ = 116 (♩ = ♩³)

composed & arranged
by Sammy Nestico

BUCKET

OPEN

Musical staff with notes, rests, and dynamics. Includes a *p* dynamic marking.

3

9

8

Empty musical staff with bar lines and dynamic markings.

17

8

Empty musical staff with bar lines and dynamic markings.

25

f

Musical staff with notes, rests, and dynamics. Includes a *f* dynamic marking.

Musical staff with notes, rests, and dynamics. Includes a *f* dynamic marking.

33

Musical staff with notes, rests, and dynamics.

4

41

8

Empty musical staff with bar lines and dynamic markings.

49

8

57

4

Empty musical staff with bar lines and dynamic markings.

2ND TROMBONE - P. 2

A WARM BREEZE

2

SOLO - (AD LIB OR AS IS) *mf*

f

Gmi7 *C9* *F#0* *Gmi7* *C9*

F6 *F7*

Bb *G9*

Bbmi6 *C7(b9)* *F*

Ami7(b5) *D7(b9)* *Gmi7(b5)* *C7(b9)*

F *Ab9* *G9* *Gb9* *END SOLO*

TENOR SOLO 3 *f*

mf *TPT. SOLO 7*

SOFT ENS. *8*

SOFT ENS. *3* *3*

This musical score is for Trombone 2, page 3 of the piece 'A Warm Breeze'. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Measure numbers are circled in the score: 149, 157, 165, 173, 181, 189, and 197. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests. The notation includes natural signs, flats, and sharps, and some notes have accents or breath marks above them.

A Warm Breeze

3rd TROMBONE

LAIK BACK SWING ♩ = 116 (♩ = $\overset{3}{\text{♩}}$)

composed & arranged
by Sammy Nestico

BUCKET

OPEN

25

33

49

69 TBN. SOLO 8 *mf* 77

85

93

101

109

117

125

133

141 SOFT ENS.

This musical score is for the 3rd Trombone part of the piece "A Warm Breeze". It consists of 12 staves of music, with measure numbers 149, 157, 165, 173, 181, 189, and 197 circled. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and slurs. There are several dynamic markings, including a forte (*f*) marking at the end of the first system. The score concludes with a double bar line and repeat dots at the end of the final staff.

A Warm Breeze

4th TROMBONE

composed & arranged
by Sammy Nestico

LAI D BACK SWING $\text{♩} = 116$ ($\text{♪} = \text{♪} \text{♪}$)

BUCKET

OPEN

3 9 8 17 8

25 33 41 8

49 8 57 4 69 TBN. SOLO 8 mf 77 8

85 6 93 101 f 7 109 mf TENDR SOLO 3

117 125 8 133 7

141 SOFT ENS.

This musical score is for the 4th Trombone part of the piece "A Warm Breeze", page 2. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*. Measure numbers 149, 157, 165, 173, 181, 189, and 197 are circled in the original image. The music features several triplet markings and a final measure with a fermata.